FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137719 **Type of Permit:** FILMING **Release Date:** 05/18/2018

Production Company BERKELEY PRODUCTIONS INC
MASTER CHEF

Insured Company Name BERKELEY PRODUCTIONS INC
MASTER CHEF

Contact Phone No. 1 323-790-8142
Contact Phone No. 2
Fax 323-790-8393
Address 5200 LANKERSHIM, SUITE 450
NORTH HOLLYWOOD, California 91601

Production Title MCJC MELISSE

Type of Production TV Reality

Producer Tats Wada

Director Brian Smith

1st AD Anna Moulaison

Production Manager Natalie Bosmans

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Codiga
Primary Phone Mobile - 323-533-4941
Secondary Phone Office - 818-853-8307

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,216.08
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$3,092.40
SANTA MONICA FIRE VEHICLE	$61.05
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$4,741.20
SANTA MONICA POLICE VEHICLE	$173.62
SANTA MONICA PARKING (BEACH LOTS)	$4,860.00
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$304.02

Total Permit Fee $15,108.37

Number of Locations 1

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Summary Information — Location

Permit Number	F00137719	**Location Manager**	Paul Codiga
Production Company	BERKELEY PRODUCTIONS INC MASTE...	Primary Phone	Mobile - 323-533-4941
Insured Company	BERKELEY PRODUCTIONS INC MASTE...	Secondary Phone	Office - 818-853-8307
Production Title	MCJC MELISSE		

Location Address 1104 Wilshire Blvd, Santa Monica, CA, 90401

Location Type Restaurant

Prep Dates 5/20/2018 - 5/20/2018 08:00 - 18:00 1 day

Film Dates 5/21/2018 - 5/21/2018 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	3
Cast/Crew vehicles	20
Catering Truck	1
Cranes	2
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	1
Portable	2

Personnel on Location

Type	Quantity
Cast	60
Crew	100
Santa Monica Fire Officer	1
Santa Monica Police Officer	2

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Production Title	MCJC MELISSE		

restrooms	
Scissor Lifts	1
Stakebed Trucks	3
Trailers	2
Vans	5

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in turn lane directly in front of front door of Melisse Rest. at 1104 Wilshire Blvd. with intermittent traffic control - 2 minutes standard; (Prep: 20 crew, landing trucks on private property, swapping out stoves, set dressing interior, set dressing, cable runs, no generator use);

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: We are a cooking show with 6 stoves working during filming of our show Master Chef Junior Chef with minors.

Jurisdiction **Political:** City of Santa Monica | **Police:** Santa Monica Police Department | **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E1

Approvals

SANTA MONICA - PARKING OFFICE	Anthony Mazeika
SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note Community survey performed with less than 90% approval from residents for film hours 0400-2359 hrs. Unable to revise SMPD and SMFD officers; SMPD and SMFD fees still due

Parking

Base Camp	1211 12th St, Santa Monica, CA, 90401	**Crew Parking**	LOT 4 SOUTH 2030 Barnard Way, Santa Monica, CA, 90405
Location Type :		Location Type :	
Other Location		Other Location	

Parking Notes

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162 RESERVED spaces in Lot 4 South on 5/21/18
May not move or work out of vehicles within 200' of residents prior to 0800 hrs or after 2200 hrs

Posting "No Parking" signs E/S 11TH STREET FROM WILSHIRE BOULEVARD TO ARIZONA AVE. (OK TO PARK IN FRONT OF 1104 WILSHIRE BLVD, 1229 11TH ST, 1239 11TH ST, 1239 1/2 11TH ST, 1109 11TH ST)
S/S OF WILSHIRE BOULEVARD FROM 11TH STREET - 11TH COURT (METER # 1100 & 1102 - OK TO PARK IN FRONT OF 1104 WILSHIRE BLVD & 1110 WILSHIRE BLVD)

Approximate Footage County Parking **Log Number** SM

Date(s) 5/21/2018 to 5/21/2018 **Time(s)** 08:00 to 22:00

Posting "No Parking" signs 12TH ST., 80' IN FRONT OF 1211 12TH ST (OK TO PARK IN FRONT OF 1211 12TH ST)

Approximate Footage County Parking **Log Number**

Date(s) 5/21/2018 to 5/21/2018 **Time(s)** 08:00 to 22:00

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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